

Newsletter



May 2023

Costessey Flower Club

Committee Contact points for you;

President:
Doris Waymark

Chairman:
Jane Hamshaw

Treasurer:
Kate Hopewell

For all others see your
2023 Programme

Please ensure we have your up to date contact details. Please email any changes to us at;
costesseyflowerclub@gmail.com
Or via our website
costesseyflowerclub.org

Can we ask anyone who has not yet paid their annual membership fee for this year, which is £37, can you please contact Jane or Kate at the next meeting in order to do so. You can pay by card, cheque or cash. Many thanks.



www.costesseyflowerclub.org

Visit to National Flower Show in Gloucester

As you may be aware several of us from the club, together with some members of other clubs, went on the IC Travel trip to the NAFAS National Flower Show in Gloucester Cathedral this month. The show could not have had a better setting as Gloucester Cathedral is stunning, and really seemed to enhance the exhibits - especially those in the Class 8 'Rhapsody in Blue' with the beautiful blue stained glass windows as a back drop. The standard of work was exceptional with some really imaginative designs and superb use of colour and texture. The 'Best in Show' was a true masterpiece. When you see such beautiful exhibits you realise what a difficult job the judges must have in deciding on their marking. As soon as we arrived some of us decided to go straight to see Adele's exhibit which was in Class 9 entitled "Fanfare". She had been awarded a "Highly Commended" and was rightly proud of her achievement. It just goes to prove what a talented lady she is - a credit to herself and our club. The Eastern Region of NAFAS was well-supported with many of the participants getting awards showing that we have some very clever and talented ladies in the region. One or two of our ladies attended workshops during the day and were proudly wearing the flower garlands they had made on the journey home. I must also mention the music that was played throughout the day in the Cathedral, ranging from choirs and ukulele bands to string quartets. All in all a day to remember!

Kate Hopewell

Thank you for that Kate. I absolutely agree. The whole show was a delight to see and the Cathedral was magnificent. I did learn that the cloisters were used for filming of some scenes for the Harry Potter films. I have included a couple of photos which I took on page 2 to give you a feel for the arrangements on display. Thank you also to everyone who came to the May meeting and made an effort to dress in our red, white and blue theme. The decorated hats looked fabulous too. I look forward to seeing you all on Thursday 1st June.

Jane

Forthcoming dates for your diary;

June 1st - Demonstration by Stephanie Laing with her theme of 'Colour and Me'.

June 28th and 29th - Royal Norfolk Show. We would like to enter the Club Class. If anyone would like to volunteer to help with this please contact one of the Committee.

July - Please remember there is NO MEETING AT THE HALL this month.

July 13th - Garden Visit to Beck Farm Gardens, The Green, Brisley, Dereham NR20 5LN. Between 6pm and 8pm. Cost is £10 per person which includes a hot drink and cake. Please book your place and pay at the meeting on 1st June.

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The Flower Arranger is the UK's leading floral art magazine. It is packed with inspirational designs, essential tips and techniques from top floral artists, trends, seasonal ideas and step-by-step projects.

It is published quarterly and available in leading newsagents, or by subscribing via the NAFAS website; nafas.org.uk

Future dates for your diary;

**Saturday 18th
November - Workshop
at Breckland Hall**

**Thursday 7th
December - Our
Christmas Open
Meeting**

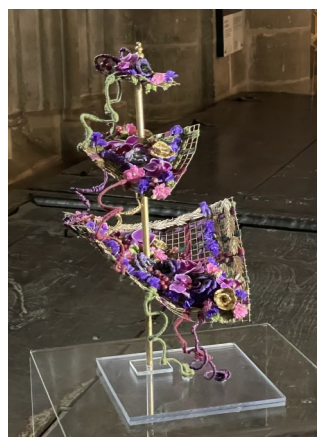


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Congratulations to Adele and all her helpers for the recent very successful Flower Festival at Hethersett Church. Here are a couple of pictures of some of the arrangements.



Some of the arrangements from the National Flower Show at Gloucester Cathedral



Above left is 'Best in Show'; The middle picture is Adele's exhibit; Top right was awarded 'Best use of Colour';

Bottom left was a Miniature; Bottom right was the first exhibit you saw inside the Cathedral.

